

WORKS BY TSIPI FLEISCHER

(1946 -)

Abbreviations:

VMM Vienna Modern Masters
 IMI Israel Music Institute
 IMC Israel Music Center
 Fue Furore Kassel
 PEER (no abbreviation)
 Aut.S. Autograph Score
 MS Manuscript

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 } * Chronological order of representation }
 } * Indication of duration according to score }
 } (recording may vary, except for magnetic tapes). }
 } * Works often performed internationally are }
 } indicated in frames. }
 } * MS = available from the composer, }
 } P.O.B. 8094, Haifa 31080, Israel. }
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<i>Op.</i>	Composition	Ensemble	Duration	Year of Composition	Publication	On CD
<i>Pre Op.</i>	Sabbath Song Text (original in Heb.): A. Bar-Oz	soprano and piano	2:00	1970	Furore -Collection	
1	Alei Kinor, musical [for Beer-Sheva Theater; director Hannan Snir] (in Hebrew)	10 actor-players, violin, trumpet, double-bass, piano (trombone may serve for both trumpet and double-bass)	90:00	1974	Aut.S.	Beer Sheva Theater 2004
2	A Fistful of Life, ballet music [for the Kibbutz Contemporary Dance Company; choreographer Yonat Osman-Klarr]	2 violins and 2 flutes	20:00	1976	MS	
3	A Girl Named Limonad Symphonic Poem	symphony orchestra	18:00	1977	IMI 6269	VMM 3004
4	Girl-Butterfly-Girl Song-cycle Texts: Lebanese and Syrian Poets Song No. 1 - Piece of Earth Song No. 2 - Eyelids Song No. 3 - The Coffin with Its Lid Remote Song No. 4 - Girl-Butterfly-Girl	soprano or mezzo-soprano and instrumental accompaniment exists in many versions for soprano or mezzo-soprano Master-score: for soprano to be sung in Hebrew / English / Arabic with main {Western instrumental version - {flute and piano , and main {Oriental instrumental version - {violin and ud Other Versions: * mezzo-sop. (in Arabic) + vln & ud * soprano (in Hebrew) + Renaissance recorders and harpsichord * mezzo-sop. (in English) + fl & pno * mezzo-sop. (in Arabic) + fl & guit * mezzo-sop. (in Arabic) + fl & vc Song no. 4 ("Girl-Butterfly-Girl" or "A Girl Dreamed that She Was a Butterfly") exists as an a-cappella version in Hebrew for women's chorus (S, MS, A) and in Arabic for mixed chorus (S, A, T, B) soprano and chamber ensemble (fl, cl, bn, vn, va, vc) - whole cycle [in Hebrew] Soprano and symphony orchestra [in Arabic]	10:00	1977	IMI 6228	Opus One 158 (1992) Schwann- Koch - Aulos 3-1420-2 Song No. 4 a-cappella in Arabic (1993) VMM 2023 (1997)
					new versions may be arranged by performers and submitted to IMI	
					IMI 6228 I	Opus One 175 (1998/9)
					IMI 6228 II	
					IMI 6228 III	Documentary
					IMI 6228 IV	-Educational
					IMI 6228 V	CD devoted to this
					IMI 6228 VI	song-cycle -
					IMI 6228 VII	"Girl-Butterfly- Girl: A World Journey" IMI (2005)
				2009 1992		
				2011	IMI 6228 VIII	"Innovated Classics" IMI (2013)
				2012	IMI 6228 IX	
5	Rattles, Baskets and Kindling, ballet music [for Inbal Dance-Theater, choreographer Sara Levi-Tanai]	voices + percussion	25:00	1978		

<i>Op.</i>	Composition	Ensemble	Duration	Year of Composition	Publication	On CD
6	Resuscitation - five miniatures	Cello solo	6:00	1980	IMI 6569	VMM 2023 Opus One 175
7	The Clock Wants to Sleep Text: Miriam Yalan-Shtekelis (in Hebrew)	Children's chorus or women's chorus	7:00	1980	Aut.S.	Opus One 158 VMM 2023
8	To the Fruits of My Land - suite (4 movements)	guitar solo	10:00	1981	IMI 6414	VMM 2023
9-14	Scenes of Israel - Six Madrigals (in Hebrew)	a-cappella (mixed chorus: S, A, T, B)		1981-1983	MIFALEI TARBUT VECHINUCH - The Nissimov Library:	Opus One 158
9	No. 1 - " No Hand Has Touched You " Text: Arnon Ben-Nahum		7:00		No. 358	
10	No. 2 - " Don't Belittle the Tears of Today " Text: Bat-Sheva Sheriff		1:20		No. 359	
11	No. 3 - " Like a Soft Light " Text: Yoram Ben-Meir		4:30		No. 360	
12	No. 4 - " From the Salt of Your Waters is the Salt of My Blood and My Tears " Text: Uri-Zvi Grinberg		4:30		No. 361	
13	No. 5 - " Two Eagles and a Single Fig-Tree " Text: Esther Raab		2:15		No. 362	
14	No. 6 - " There God's Garden Flourishes " Text: Yaacov Fichman		9:15		No. 363	
15	Ten Fragments for Oboe, Clarinet and Bassoon	oboe, clarinet, bassoon	13:00	1984	IMC 270	VMM 2023 • Opus One 175
16	Lamentation Text: Else Lasker-Schüler Translation into Hebrew: Yehuda Amichai	soprano, women's chorus, two harps, percussion	18:00	1985	PEER New York & Hamburg in German 3143 in Hebrew 3144	Opus One 158
17	Iron and Wool (Myth) ballet music [choreographer & dancer Ruth Eshel]	voice, flute and magnetic tape	25:00	1985		
18	Moments in Time ballet music in 4 movements [choreographer & dancer Ruth Eshel]	violin, flute and voice	30:00	1986		
19	In Chromatic Mood	piano solo	3:45	1986	Furore Verlag, Kassel 4050	VMM 2023 (1997) IMC (2003) - "Psanterin" SALTO (2005)
20	Ballad of Expected Death in Cairo (in Arabic)		15:00	1987	IMC ↓	
20-a		Version 1: tenor, 3 violins, piano			IMC 265 I	VMM 2023
20-b		Version 2: mezzo-sop., 2 violins, vla, piano			Fue 7610	Schwann-Koch Aulos 3-1420-2
21	The Gown of Night collage of voices of	magnetic tape	2:42	1988	MS (sketch) published in	Opus One 158

<i>Op.</i>	Composition	Ensemble	Duration	Year of Composition	Publication	On CD
22	In the Mountains of Armenia Text: Hovhanes Thumanian	magnetic tape of Armenian girls, narrator and clarinet	2:43	1988		Opus One 158
23	War	2 players on bass-clarinet, contra-alto clarinet, alto-saxophone, percussion (including electronic drums)	6:00	1988	Fue 4010	VMM 2023
24	Like Two Branches - Cantata Text: Al-Hansaa (Beduin poetess, 6th century, Arabian Peninsula) (in Arabic)	Chamber chorus, two oboes, cello, kanun/piano, percussion (tar drums + supplements)	42:00	1989	IMI 7867	Schwann-Koch (1993) Aulos-Musikado (2003) "Innovated Classics" (2013)
25	Oratorio 1492-1992 Text: a selection from Medieval sources (in Hebrew, Spanish and Arabic) Commemorating the 500th anniversary of the expulsion of Jews from Spain	mixed chorus (preferably performed by two choirs), guitar + mandola ensemble and symphony orchestra	20:00	1991	IMI 6921	VMM 3013
26-29	FOUR OLD WINDS A SERIES OF 4 MULTIMEDIAS SUNG IN OLD SEMITIC LANGUAGES			1993-95	IMC ↓	Opus One 181
26	Multimedia No. 1: The Goddess Anath Text: the myth of the Goddess Anath (in Ugaritic) [Choreography: Ruth Eshel]	woman's voice, violin, piano, percussion, with a dancer on an altar	4:30	1993	IMC 865	
27	Multimedia No. 2: The Judgment of Solomon Text: from I Kings 3, 17-28 (in Biblical Hebrew) [Choreography: Ruth Eshel]	operatic scene for children's chorus fl, vln, trp, hrn, drum, and magnetic tape	6:00	1995	IMC 866	
28	Multimedia No. 3: Appeal to the Stars Text: from Babylonian prayers to the Gods of the Night (in Old Babylonian)	6 women singers, who also play 3 alto-records, zurne, iron-sticks and palm-tree branches	15:00	1993-4	Fue 6520	
29	Multimedia No. 4: Daniel in the Den of Lions Text: from Daniel 6, with a few inserted verses from Psalms 2 & 3 (in Coptic) [Director: Dina Hoffman]	Video-Art: baritone, men's chorus, string quintet	20:00	1995	IMC 868	
THE 4 MULTIMEDIAS ARE AVAILABLE ON VIDEO FROM THE COMPOSER (P.O.B. 8094, HAIFA 31080, ISRAEL)						
30	Strings - Bow and Arrow Toccata	Solo violin, large string ensemble of violins and violas and Arabic drums	3:45	1995	Fue 4020	VMM 2023

<i>Op.</i>	Composition	Ensemble	Duration	Year of Composition	Publication	On CD
31	Masks and Pipes ballet music	11 recorders (magnetic tape)	3:20	1995	IMC 870	VMM 2023
32	Mein Volk Text: Else Lasker-Schüler (in German)	mezzo-soprano and guitar	2:35	1995	IMC 871	VMM 2023
33	Symphony No. 1 (Salt Crystals)	symphony orchestra	10:00	1995	IMC 872	VMM 2023, 3038, 3056
34	Spielmobil, 12 miniatures	organ and harp	15:00	1995	Fue 4030	Opus One 175
35	Medea Chamber opera in 7 scenes Libretto: Rivka Kashtan	mezzo-soprano and 4 instrumentalists: - flute and recorders - cl, bcl and alto-sax. - cello - percussion	60:00	1995	Aut.S.	IBA special CD (Kol Israel Upper Galilee Music Days, July 1997)
36-41	Hexaptychon - Six Short Chamber Pieces after Jabra Ibrahim Jabra's text "I'm Sick of You" (pieces 1 & 2 are sung in Arabic)				IMI 7175 I-VI	Opus one 175
36	1. For mixed chorus	5:00	1996-97	I		
37	2. For contralto & Baroque ensemble of oboe, harpsichord and cello	5:00		II		
38	3. For string quartet	4:30		III		
39	4. For harp and string quartet	4:00		IV		
40	5. For harp	4:50		V		
41	6. For piano four hands	4:30		VI		
42-46	Ethnic Silhouettes A series of magnetic tapes based on voices of ethnic groups around the world, with short clarinet interludes			~1988-1998		Opus One 181
42	A. The Gown of Night	collage of voices of Beduin children	2:42	1988		
43	B. Souls Consumed	collage of voices of old Eskimo women (throaty timbre)	1:10	1996-7		
44	C. Ramblings on a Volcano composed in co-operation with Rajmil Fischman, Keele (UK)	computerized elaboration of Georgian men's voices combined with programmed material based on the human voice (FOF)	4:45	1997		
45	D. Towards Eternity	a looped fragment of Georgian men's voices, with cbs	4:49	1997		
46	E. Bird in the Forest soloist: Ielena Sotric	a Croatian girl's voice with two recorders and three French horns	2:15	1996		
	The clarinet interludes [performed by Barbaros Erköse] consist of quotations from Anouar Brahem's work "Conte de l'incroyable amour" (ECM 1457)	total	17:58	including the clarinet interludes		

<i>Op.</i>	Composition	Ensemble	Duration	Year of Composition	Publication	On CD
47	As a Diamond Text: Yehuda Amichai	contralto, baritone and symphony orchestra	2:00	1998	IMI 7174	Opus one 175
48	Symphony No. 2 (The Train)	symphony orchestra	9:00	1998-99	IMI 7242	VMM 3050, 3056
49	Symphony No. 3 (Regarding Beauty)	symphony orchestra	12:00	1998-99	IMI 7243	VMM 3051, 3056
50	At the End of the Ways Text: Uri Zvi Grinberg Computerized oratorio-dance Choreography: Tsiyona Peled	baritone + cello	14:00	1998-99	Self-published.	VMM 1060
51	Symphony No. 4 (A Passing Shadow)	Folk wind- and percussion instruments and chamber orchestra	23:00	2000	IMI 7265	VMM 3053, 3056
52	Lead Life I Song-cycle	version for female voice and piano (see details in opuses 60-64)	22:00	2001-2	Fue 6530 ["Weltschmerz"]	VMM 1060
53	Saga-Portrait Song-cycle Text: Dan Pagis	mezzo soprano combined with magnetic tape	25:00	2002	Aut.S.	VMM 1060
54	Symphony No. 5 (Israelei-Jewish Collage) the Jewish prayer Kol-Nidrei, shofars	Symphony Orchestra and magnetic tape combining versions of the Jewish prayer Kol-Nidrei, shofars and the voice of the Israeli rock singer Shalom Hanoch	17:15	2002-3	IMI 7537	VMM 3056, 1060
55	We will lie naked Text: Pinhas Sade	male choir and two soloists (alto and baritone), with live-electronics	3:15	2003	Aut.S.	VMM 1060
56	Victoria [4 Scenes in one continuity out of the chamber opera, after Sami Michael's novel Libretto: Roni Keinan	Soprano (Victoria), mezzo-soprano (Nadggia - her mother), 4 guitarists, 3 percussionists, 1 celloist	20:00	2001/4	MS	
56a	Scene of "Victoria with the Men"		6:00	2001/5	IMC 3819	VMM 1060
57	Cain and Abel Grand-chamber opera in 5 scenes Libretto: Yossefa Even-Shoshan	4 Soloists and 18 players. Soloists: dramatic baritone (Cain), Lyric baritone (Abel), soprano (Able's lamb), mezzo-soprano (Cain's lamb) Abel's lamb aria	70:00	2001-2	Aut.S.	VMM 4005
58	Avot Yeshurun Song-cycle [three poems]	mixed choir and a small instrumental ensemble	5:00	2004	Aut.S.	VMM 1060
59	Fibonacci Dance	ensemble of 16 players	5:00	2005	IMC 3820	VMM 1060
60	Lead Life II Song-cycle	version for soprano and instrumental ensemble	23:00	2005		
60	Song No. 1: "Weltschmerz" Text: Else Lasker-Schüler (German)				IMC 3821	
61	Song No. 2: "Two Family Songs" Text: Sh. Shifra (Hebrew)				IMC 3822	
62	Song No. 3: "Le ciel est, Par dessus" Text: Paul Verlaine (French)				IMC 3823	
63	Song No. 4: Valse of the Devil ("Bereaved") Text: Esther Kunda (English)				IMC 3824	

64	Song No. 5: “Kupite Luk” = “Buy onions” Text: Génrix Sapgir (Russian)					IMC 3825	VMM 1060
65	The Mother after Sami Michael's novel “Pigeons at Trafalgar Square” Text: Rachel Yona Michael	Alto (sung in Hebrew and Arabic) and four flutes	5:00	2005		Aut.S.	VMM 1060
66	Ikh Zing vi a Feygale Text: Pinhas Sade	soprano in several voices (an electro-acquoustic tape)	2:00	2005		MS	VMM 1060
67	Ancient Love Text: Song of Songs (biblical) and ancient love-poems in various languages	Boys Choir and Lute	8:00	2006		Fue 7660	VMM 1060
68	Abhorrence	String orchestra and soprano of a childish nature	1:30	2007		Aut.S.	VMM 1060
69	Erasure	Violin solo	10:00	2009		IMI 7877	VMM 4007 (2011)
70	Moderna Text: Iman Mersal (Egypt), in Arabic Sasson Somekh (Israel), in Hebrew	Female singer, oud, vc, pno	7:00	2010		IMC 4034	VMM 4007 (2011)
71	Oasis Children's Opera in 4 scenes Libretto: Yael Medini Editing and Translation into German: Tsippi Fleischer and Adina Stern	Children's chorus including 6 soloists, and chamber orchestra: fl (picc.), ob, guit., 2 cl's, 4 vln's, vc, db, perc (1 player)	40:00 onstage [31:00 in recording]	2010		Fue 2582	VMM 4007 (2011)
71a	Oasis English Version Translation: Gila Abrahamson					Fue 2601	VMM 1065 (partial: Scene 4 sop. & pno.)
71b	Oasis Hebrew Version Translation: Yael Medini and Tsippi Fleischer					IMC 4165	
72	Avram An Oratorio portraying the birth of monotheism	Women's choir, 3 hrps, 5 vln's	26:00	2011		IMC 4162	VMM 1065
73	Symphony No. 6 (The Eyes, Mirror of the Soul) Sinfonia da-camera, mise-en-scène Text and Eyes' pictures: Dorit Harel	2 vln's, 2 vla's, 2 vc, 2 db, 2 prepared pno's, 4 singers (S, A, T, B)	20:00	2011		Aut. S.	VMM 1065
74	The Animals' Wish (A Suite of five dances for children) Narrated text: Tsippi Fleischer	fl, cl, bsn, vl, vla, vc	9:00	2011		IMC 4094	VMM 1065
75	A Letter from Naguib Mahfouz Text: a sentence from a letter by Naguib Mahfouz	vocal quintet	6:00	2012		IMC 4161	VMM 1065
76	Adapa - Grand Opera libretto ancient myth (in old Babylonian)	3 soloists (count. ten, bar, bass), 3 choirs, symphony orchestra	70:00	2014		IMC	
77	Symphony No. 7 - Chor. Sym. (A Dream of Later Days - a gift for my family) Text: Tsippi Fleischer	mixed chorus, string orchestra, percussion	10:00	2015		IMC	